

MERCURY

1. EXT. STREET - ALLEYWAY - DAY

CLYDE SMITH (16) walks through the alleyway, hands in pockets.

His ears perk up as he hears the sounds of crying.

MAN(O.S)

Quit crying. Your brother knew the consequences!

Clyde walks deeper into the alleyway and observes the MAN (late 30s) holding a girl, ROXANNE (16), at gunpoint, behind her the terrified form of her little brother, TJ (10).

ROXANNE

Please. He's too young to work.

MAN

He should have thought about that before stealing.

TJ

Leave us alone!

The man shoves Roxanne to the ground and points the gun at TJ.

MAN

Are you going to come in quietly?

Clyde rushes towards the man and punches him in the jaw, sending him flying.

The gun drops to the ground.

TJ

Who are --

CLYDE

Get out of here!

TJ stares in shock but Roxanne clambers to her feet and snatches up her brother.

ROXANNE

Thank you.

Roxanne sprints out onto the street.

The man gets up , fixing his jaw.

MAN

You'll pay for that.

CLYDE
Just try it old man. I'll break
your bones for bullying them!

Clyde rushes towards the man.

2. EXT. GENERAL STORE - DAY

RICHARD (Mid 20s) stares at his watch.

RICHARD
I can't keep doing this.

Richard takes out his phone and calls 'The Boss'.

RICHARD
The kid's late again. I know you
told me to dump him but he's good
in a fight. Yes, I know. He's my
responsibility.

Richard sighs and begins to walk.

3. EXT. STREET - ALLEYWAY - DAY

The man stares up with fear in his eyes as he holds his arm
in pain. His back against the wall. His breath harsh and
rapid.

Clyde steps towards the man, raises his fist and is about to
punch the man when his fist is caught by a familiar hand.

He turns around to see Richard.

Clyde narrows his eyes.

CLYDE
What are you doing here?

RICHARD
We need to go.

CLYDE
He's not finished talking --

Richard places a hand on Clyde's shoulder.

RICHARD
He's had enough.

CLYDE
No he hasn't.

Clyde shakes off Richard's grip and attempts to punch the
man.

Richard swipes Clyde's feet from under him , causing him to lose his grip and fall.

Richard straightens the man's collar.

RICHARD
Get out of here.

The man nods and sprints out onto the street.

Clyde scrambles to his feet , a burning anger in his eyes.

CLYDE
What did you do that for?

Richard conks Clyde on the head.

RICHARD
We're a family not a bunch of thugs.

Clyde grits his teeth and sighs.

RICHARD
Don't sulk.

Clyde stares down at his shoes, embarrassed.

Richard softens as he hears his phone ring.

RICHARD
Go into town and get me cigarettes.

Clyde leaves the alleyway.

Richard pulls out his phone and takes the call.

A singular tear splashes onto the concrete/

4. INT. GENERAL STORE - DAY

Richard stares at the SHOP OWNER.

SHOP OWNER
What do you want this time?

CLYDE
Cigarettes.

SHOP OWNER
Kid, you should be in school.
Living a normal life --

CLYDE
Yet I'm here every Saturday and
that didn't stop you before.

SHOP OWNER
I mean it kid, there are eyes
everywhere --

CLYDE
And I'll break their jaws, just
like I did to those vagabonds who
vandalized your property.

The shop owner smiles sadly.

SHOP OWNER
I'm grateful but I'm serious this
time. I'm not selling them to you.

Clyde stares at the cigarettes behind the shop owner and
shakes his head.

CLYDE
Fine then. I'll take my money
elsewhere.

Clyde storms out of the shop.

5. EXT. OUTSIDE OF STORE - DAY

Clyde steps out and eyes Richard on the opposite. He is about
to cross the road but Richard shakes his head. Clyde is taken
aback.

Suddenly, Clyde is tackled to the ground with a loud THUD!

Clyde turns his attention to VERONICA, a police officer in
her late twenties.

Clyde glares at the police officer, her foot planted firmly
in his back.

VERONICA
Stop resisting!

Clyde glances at Richard but he's gone.

Clyde tries to raise his body up but finds himself stuck.

6. INT. POLICE CAR - DAY

Clyde glares out the window as the car moves forward.

He tries to pull apart the handcuffs with brute force but to
no avail. He lets out a long sigh.

Veronica stares at him through her mirror.

VERONICA

You planning to give me the evils
all day?

Clyde scowls.

VERONICA

Its a long car journey.

CLYDE

Why am I here?

Veronica laughs.

VERONICA

You're kidding right? We caught you
on camera attacking a grown man.

CLYDE

A small punch up.

Veronica is dumbfounded.

VERONICA

Small? He came to us with a missing
tooth.

CLYDE

He deserved it.

VERONICA

What makes you judge and jury then?

The car stops at a red light.

CLYDE

You wouldn't get it.

Veronica stares at the traffic in front of them and sighs.
She turns around to look Clyde directly in the eye.

VERONICA

Try me.

CLYDE

He was a bully. Simple as.

VERONICA

Sure but I'm failing to see why he
deserves to lose a tooth --

CLYDE

Do you know what its like to be
bullied? It's heartbreaking. It's
like everyone can see that you're
trapped in a glass prison except no
one can help you.

VERONICA

That's not true, there are other
ways of dealing with bullying.
Safer ways --

CLYDE

Tell that to the two kids I saved.

Veronica smiles.

CLYDE

What are you smiling at?

VERONICA

Nothing.

Veronica notices the light change to green and continues to drive.

VERONICA

You just remind me of how I was.

CLYDE

I'm nothing like you.

7. INT. POLICE STATION - DAY

Clyde stares blankly at the receptionist.

The receptionist scowls at him from behind her booth and gives him a deathly stare as he wiggles around in his seat.

The police station is eerily quiet and empty save for the furious keyboard bashing.

Clyde notices Veronica arriving with a cup of coffee and breathes a sigh of relief.

VERONICA

That's happiest I've seen you all
morning.

CLYDE

The receptionist is --

VERONICA

Scary? Unsettling? She's a
sweetheart really. Hey Mildred!

Veronica waves at MILDRED, who is not impressed and continues typing furiously at her desk.

VERONICA

You get used to her. I promise.

Clyde leans back into his chair and scowls.

CLYDE

This is where you charge me, right?
Or I spend the night in a cell.

VERONICA

Actually, this is where I call your
parents.

Clyde looks down.

CLYDE

Their both abroad. I live on my
own.

VERONICA

Unlikely. If your strong enough to
knock out an adult someone must be
making sure you eat three square
meals a day --

An alarm blares in the building.

Clyde looks at Veronica in confusion.

ALARM

Warning! Warning! Incoming Mercury
Eight.

VERONICA

Mercury eight?

Clyde stares in disbelief as he watches workers scramble to
the elevator.

CLYDE

Aren't we going to follow them?

Veronica does not respond.

Clyde waves a hand in her space.

VERONICA

Wait here.

Veronica walks over to Mildred.

VERONICA

I need two injectors please.

The alarms continue to blare.

MILDRED

What? My hearing is it what it used
to be dear.

The floor begins to shake.

VERONICA

I said -- I need two injectors!

Mildred nods and pulls out a drawer. She grasps two metallic tubes and plops them in Veronica's hands.

Veronica gives Mildred a grateful smile as she shoves the injectors into her left trouser pocket.

VERONICA

Thanks Mildred. Are you going to be okay? You should get going to the bunker.

Mildred nods slowly and makes her way towards the elevator.

Veronica returns to Clyde's side. She puts a hand into her right trouser pocket to reveal a key.

Clyde stares with a bewildered expression as Veronica removes his handcuffs.

VERONICA

We need to move fast --

BOOM!

A massive explosion rips through the police station. Debris flies everywhere.

Clyde is slammed into a wall by the force.

He looks up and stares at Veronica, clutching her side and wincing in pain.

VERONICA

Are you okay?

Clyde sees double and descends into darkness.

8. INT. UNDERGROUND TUNNEL - DAY

Clyde wakes up, he looks around. The space is dimly lit save for some lights on their last legs. Several metres away he can see a pair of green lights.

He glances to his side and notices Veronica holding him up with one of her arms.

Seeing him awake, Veronica stops dragging Clyde and hugs him.

VERONICA

Your awake!

CLYDE

How long was I out?

VERONICA
A couple minutes.

CLYDE
What happened --

Veronica grabs Clyde by the shoulders.

VERONICA
The beasts have awoken.

CLYDE
Your not making any sense --

VERONICA
When did you first get to London?

CLYDE
A couple months ago.

VERONICA
Ah, that means you don't know.

9. EXT. STREET - DAY

We see Roxanne and TJ playing catch.

VERONICA (VOICE OVER)
London's being go through some
complications.

BANG!

A large dragon made of green crystal pile drives itself into
a nearby building a few metres from Roxanne and TJ.

VERONICA(VOICE OVER)
Asteroids landed on every continent
on January 1st 2026 and ever since
then monsters have begun appearing.

Roxanne grabs TJ by the hand and runs.

The monster in hot pursuit.

Roxanne and TJ stop, their path through the street blocked by
a car.

Roxanne stands infront of TJ, ready to protect him.

The monster roars loudly and aims a claw at the pair.

VERONICA (VOICE OVER)
We responded like humanity always
does. With mechanical beasts of our
own.

A 16FT TALL MECHA lands in front of Roxanne and TJ. Its eyes are hidden by a visor and its black sleek design makes it look modern.

MECHA

Get out of here!

The mecha quickly grabs the dragon's outstretched claw and swings the dragon around. Sending it crashing into a nearby building.

TJ

Cool.

ROXANNE

Come on! We are so dead when we get home.

Roxanne grabs TJ and they run off.

The mecha turns around and waves at the pair.

SUDDENLY , the dragon's claws sink deep into MECHA's robotic flesh. The mecha finds itself unable to move. It notices the ground cracking underneath.

10. INT. UNDERGROUND TUNNEL - DAY

Clyde sits down next to Veronica , she is still holding her side.

VERONICA

Sorry about this.

CLYDE

Its cool and um , thanks for saving me. I was wondering what happened to --

The ceiling begins to shake.

Veronica and Clyde look at each other for a beat. Clyde shoulders Veronica and they are about to continue forward when all hell breaks loose.

The ceiling caves. Debris falls from the sky as the MECHA falls through the ceiling.

The pair stare at the unmoving mecha.

VERONICA

We need to help --

CLYDE

That's not our problem. We need to
get out of here. It can take care
of itself --

Veronica shoves off Clyde.

Clyde lets out a sigh and strides after Veronica.

Clyde watches Veronica crawl towards the mecha's cockpit.

VERONICA

The pilot's still in here! Help me!

Clyde rushes to Veronica's side. He watches Veronica pull out
her baton and smash the glass surrounding the mecha.