

Karen and Tracy

New Neighbours

by

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Karen and Tracy have new neighbours. They appear to be strict roman catholic, which poses a problem for them. According to Bridget their daughter there mum is against same sex marriages and same sex relationships. Bridget being a woman had realised who they were and supports them to thwart her mum. Molly wants the living room decorated and with the help of her husband Patrick and a new friend Dave, he enlists two female decorators. However Molly on seeing them draws the conclusion that they must be lesbians. Patrick who discovers from Dave that they are not, can't resist in winding her up.

INT. DONNELIE'S HOUSE - DONNELIE'S LIVINGROOM - MORNING

The living room has a dress makers doll in the middle of the room.

MOLLY DONNELLY(39) a busty Irish woman, is on her hands and knees working on the hem of a dress. BRIDGET DONNELLY(18) Slim blond is sitting down on the sofa with her brother CIARÁN DONNELLY(20) a slim good looking man. They are both watching their mum.

PATRICK (V/O)

Finished the hedge love.

MOLLY

I don't know why you bothered. The girls aren't even out there yet.

PATRICK DONNELLY(41) a stout man with a bit of a bear belly enters the room.

PATRICK

What do you mean by that?

BRIDGET

She means Dad. Karen and Lucie are not sitting in the garden this morning.

MOLLY

That's the second time this week you trimmed the hedge.

PATRICK

No it's not. I just hadn't finished it last time that all.

BRIDGET

Give over dad, you can't take your eyes off them.

MOLLY

And what about yesterday. You just happened to go out to the garden to prune the roses while two young girls were sunbathing next door in their garden wearing bikinis. You couldn't keep your eyes off them. I'm warning you Patrick.

CIARÁN

And you nearly cut your finger off.

PATRICK

I'm just being friendly that's all.

MOLLY

I know your idea of friendly. Now you leave them alone. They are a nice respectable family next

door and I'm not having you letching all over them... Karen is a music teacher and her sister Tracy is a nurse.

Bridget is seen coughing while drinking her tea. They both look at her oddly.

BRIDGET

Sorry mum, went down the wrong way... I was just thinking. Why don't we invite them around for tea one evening? I could make ginger beer prawns with an avocado salsa and for the main course, Prawn and spicy sausage gumbo with chilli cornbread.

MOLLY

Splendid idea sounds very nice love. I'll get the best china out.

BRIDGET

Best china which dad got cheep on a market.

MOLLY

Well they still look rather nice, Besides they wont' know... Oh and don't forget you two the decorators are coming around this morning to wallpaper this room

BRIDGET

(Looking at her watch)

I need to get to college. Will you give me a lift dad?

PATRICK

No problem.

CUT TO:

INT. KAREN'S HOUSE - KAREN'S BEDROOM - MORNING

The bedroom is very girlish with a double bed with a light red duvet. In the corner is a wicker chair with a teddy bear sitting in it. The room is very pink and girlish with other dolls around. There is a poster of Ariana Grande on one wall.

TRACY CONNER(22) a young blond is in bed with only her face visible. Curtains are still drawn. The bed room door opens and KAREN LITTLEWOOD slim dark haired(22) walks in. She picks up a pink dressing gown and rolls it up.

KAREN

Oy you.

(throwing the dressing gown in Tracy's face)

Get up you lazy bitch we have things to do.

TRACY
(sleepily)
Owe... What time is it?

KAREN
Time you got your fat arse out of bed.
(Turning to walk out the door)
Come on now...and for God's sake put some bloody
clothes on for a change, Stewarts down stairs.
Last thing he wants is you curdling his coffee.
(She walks out of the bedroom
slamming the door and footsteps
running down stairs)

CUT TO:

INT. KAREN'S HOUSE - KAREN'S LIVINGROOM - MORNING

A modern-day Livingroom with a nice expensive furniture, large TV and a computer with desk in the corner. In another corner is a piano a music stand and an oboe in its stand.

STEWART LITTLEWOOD(19) is sitting on the sofa playing candy crush on his phone as Karen comes in.

STEWART
Still in bed?

KAREN
What do you think? She's an idle bitch. God knows what I saw in her.

STEWART
Come on Karen you two are good together. You knew she wasn't a workaholic. What's up with her anyway?

KAREN
Still in bed recovering from a hangover... Do you know what she did last night?

STEWART
No but I'm sure you are going to tell me.

KAREN
She got drunk again, climbed up on the pool table and started singing "Sisters are doing it for themselves."

STEWART
Well that's your girlfriend for you.

KAREN

Not only that she gave everyone a good look at her knickers.

STEWART

Good job I missed it.

KAREN

Good job she remembered to wear any... And to make matters worse she threw up all over Kevin.

STEWART

What was he doing?

KAREN

Trying it on with her.

STEWART

But Kevin knows she's a lesbian.

KAREN

Yes, but he still recons he is in with a chance. Thinks he can change her.

STEWART

Not much chance of that now then.

CUT TO:

EXT. OUTSIDE ON THE STREET - MORNING

BRIDGET is seen getting into Patrick's car. It drives off backfiring as it goes.

CUT TO:

INT. KAREN'S HOUSE - KAREN'S LIVINGROOM - MORNING

THE GIRLS are sitting on the sofa.

KAREN

Good god, bloody Patrick again. When is he going to get that van of his fixed?

STEWART

I told him I would give him a hand with it.

KAREN

The only thing you want to do is get your hands on his daughter.

STEWART

THAT'S NOT FAIR...
(Softly)

Bridget happens to be a very nice girl.

KAREN

She also happens to be very roman catholic.

STEWART

Well that is a bit of a problem.

TRACY (V/O)

(yawning)

How much did I have last night?

Tracy is seen walking in, in her pink dressing gown making her way to the sofa and plonking herself hard down.

KAREN

You don't remember dancing on the pool table last night singing sisters are doing it for themselves. And throwing up all over Kevin?

TRACY

Not really, it's all a bit of a bluer.

STEWART

Not to Kevin it's not.

CUT TO:

INT. DONNELIE'S HOUSE - DONNELLY'S LIVING ROOM - LATE MORNING

PATRICK is sitting on the sofa reading when the front door rings.

CUT TO:

INT. DONNELIE'S HOUSE - DONNELLY'S HALLWAY - LATE MORNING

Patrick comes out of the living room to open the door and sees two young women standing they're in overalls SUE DAWSON(26), and LINDA ROBERTS(26) They are very slim attractive women.

LINDA

Decorators... This is 21 Deenside crescent is it.

PATRICK

Oh you've come to decorate the living room.

SUE

Yes that's right. Is it okay to start?

PATRICK

Yes, that's fine, come in.

(He invites them in)

CUT TO:

INT. DONNELIE'S HOUSE - DONNELLY'S LIVING ROOM - LATE MORNING

PATRICK brings the two young girls in.

PATRICK

I've never seen girl decorators before.

LINDA

No. There aren't many of us around I believe.

(Touching her head and swiveling
around)

This looks pretty strait forward... Sue you get
the sheets out of the van.

(Sue leaves)

Well we will just cover the furniture. Don't want
to get anything dirty now do we.

CUT TO:

EXT. OUTSIDE ON THE STREET - MORNING

SUE is seen climbing out of the van with some dust sheets. There are
tins of paint, rolls of wallpaper and various equipment seen inside
the van.

CUT TO:

INT. KAREN'S HOUSE - KAREN'S LIVING ROOM - MORNING

KAREN is sitting on the sofa reading a magazine while TRACY is seen
looking out the window.

TRACY

This should be interesting.

KAREN

(not really paying attention)
What's that?

TRACY

There having the decorators in next door.

KAREN

What's so unusual about that?

TRACY

Nothing except who is doing the decorating.

KAREN

(Getting up to have a luck)
Sue and Linda. What's unusual about that.
(She walks away to sit back down)

TRACY

Oh, nothing really. You'll see... You'll see
(laughing)

CUT TO:

INT. DONNELLY'S HOUSE - DONNELLY'S LIVING ROOM - LATE MORNING

All the furniture in the living room has dust sheets and there are dust sheets on the floor. The girls are starting to strip the wall paper.

PATRICK

(Standing their and sort of admiring them)

How long will this take?

LINDA

Of should have this done this morning.

CUT TO:

INT. HAIRDRESSERS - MANDIES - MORNING

DEBBIE ROBERTS(30) and MANDY TAYLOR(30) are two middle aged hairdressers. MOLLY is in the chair. DEBBIE is working on her hair while MANDY is sweeping up.

DEBBIE

So you've recently moved here have you?

MOLLY

Yes. 21 Deneside crescent.

DEBBIE

Yes I know it.

MANDY

So you must live next door to Karen and Tracy then.

MOLLY

Do you know them then?

MANDY

(laughing)

Oh we know Karen and Tracy don't we. Their lovely girls.

MOLLY

Yes they are quite charming. Karen is a music teacher and her sister is a nurse.

DEBBIE / MANDY

(Laugh)

MOLLY

Why what's funny.

DEBBIE

Oh nothing, there just good friends of ours.

MOLLY

We've invited them around this evening for tea.
My daughter is a trainee chef working at
Giuseppe's.

DEBBIE

Oh, we know it. It is supposed to be very good
isn't it.

MANDY

We were thinking of going their one night for a
meal weren't we?

MOLLY

Oh you do that. And ask for Giuseppe. Tell him
you know Bridget's mum.

CUT TO:

INT. KAREN'S HOUSE - KAREN'S LIVING ROOM - LATE MORNING

KAREN and TRACY are sitting down watching Loose Women on TV

TRACY

She's all right Linda Robson.

KAREN

I liked her in Birds of a feather.

TRACY

Oh, I liked that. And Lesley Joseph. What an
actor.

STEWART (V/O)

What am I going to wear tonight?

KAREN

(Shouting)

Wear what you like but not that
stupid T-shirt.

Stewart is seen coming in the room holding the bottom of his t-shirt
out and looking at it.

STUART (CONT)

What's wrong with it?

TRACY

It's manky. You can't go next door looking like

that. Put a decent shirt on. And shoes not those
trainers.

CUT TO:

INT. DONNELLY'S HOUSE - DONNELLY'S LIVING ROOM - LATE MORNING
THE GIRLS are hard at work and most of the wallpaper has been removed
when there is a sound of the front door being opened. PATRICK is
standing in the corner admiring the girls.

MOLLY (V/O)

I see the decorators have arrived then.
(She enters the room to see two women
on step ladders working away and
Patrick eyes fixed on them. She gives
Patrick a nasty look)
Cup of tea girls.

SUE

Yes please. Two sugars same for Linda.

Molly heads off in the direction of the kitchen.

MOLLY

Patrick. In here now.

CUT TO:

INT. DONNELIE'S HOUSE - DONNELIES'S KITCHEN - MORNING
MOLLY drags Patrick in and shuts the door.

PATRICK

What's wrong?

MOLLY

You know very well what's wrong
(going over to the sink to fill the
kettle)
I saw you looking at them.

PATRICK

I was just keeping an eye on them that's all.

MOLLY

What are they doing here?

PATRICK

There the decorators.

MOLLY

Their lesbians. I can't believe you have brought
two lesbians in here under my roof.

PATRICK

What makes you think they are lesbians?

MOLLY

Who's ever heard of two women decorators.

PATRICK

That doesn't mean their lesbians.

MOLLY

For god's sake. I turn my back for five minutes.

CUT TO:

INT. DONNELIE'S HOUSE - DONNELIES'S LIVING ROOM - MORNING

The girls are at work and trying to listen.

SUE

There talking about us in their.

LINDA

I thought they might.

MOLLY (V/O)

That's just bloody typical of you.

PATRICK (V/O)

It's not my fault.

CUT TO:

INT. DONNELIE'S HOUSE - DONNELIE'S KITCHEN - MORNING

The argument continues.

MOLLY

Where did they come from?

PATRICK

Dave knows them.

MOLLY

I might have guest he would be behind this.

Molly pours the water into a tea pot.

PATRICK

They could be sisters. It can happen.

CUT TO:

INT. DONNELIE'S HOUSE - DONNELIE'S LIVING ROOM - MORNING

THE GIRLS are carrying on and trying to listen when the kitchen door opens.

MOLLY

Here are your teas.

(she puts a tray with two the cups, a
tea pot, jug of milk, sugar, spoons
and some biscuits on the table)

SUE

Thanks.

(they climbs down)

MOLLY

(Trying to be nice)

It's coming along nicely.

LINDA

Shouldn't take too long.

MOLLY

(Trying to be tactful)

You don't see many women decorators.

SUE

No. I think we're the only ones around here.

MOLLY

Your sisters then are you?

SUE

(Laughing)

No were not sisters.

LINDA

Some people have said that haven't they.

SUE

We used to get loads of comments in the college
didn't we?

LINDA

Not half.

SUE

No were just good friends.

MOLLY

(Nervously)

Oh. Just good friends.

PATRICK

Just good friends. Dave knows them.

SUE

Dave Dinsdale. Oh we know Dave. We've just
finished a job at his place haven't we?

LINDA
Yea and Patrick said that you needed your living
room doing.

MOLLY
(Looking at him)
He did, did he.

SUE
We were going to do Miss Carters but your husband
said you were let down at the last minute.

MOLLY
(giving him a dirty look)
Yes we were.
(pausing)
Patrick you haven't taken the rubbish out yet.

PATRICK
What rubbish love.

MOLLY
(shouting)
Just take the rubbish out.

Molly pushes Patrick back into the kitchen following him and closes
the door behind them. The girls look at each other smile then burst
out laughing.

CUT TO:

EXT. KAREN'S HOUSE - KAREN'S GARDEN - MORNING

A very well-kept garden with lots of flowers and shrubs. There is a
washing line with some cloths on it. KAREN and TRACY are hanging out
washing.

MOLLY (V/O)
They are not sisters.

PATRICK (V/O)
So what?

MOLLY (V/O)
Well it's perfectly obvious to me.
Karen and Tracy put their washing down and sneak over to the hedge to
here better. Voices are a bit louder there.

PATRICK (V/O)
They are just two female decorators.

MOLLY (V/O)

They are ruddy Lesbians. I have two lesbian decorators in my house. What if the neighbours found out. I could never live it down.

Karen and Tracy are trying not to Laugh and sneak closer to the hedge.

CUT TO:

EXT. DONNELIE'S HOUSE - DONNELIE'S GARDEN - MORNING

Molly is in the garden with PATRICK. It is not a well kept garden. Needs a lot of work doing to it.

MOLLY (CONT)

Their going to have to go.

PATRICK

We can't get rid off them now. Where are we going to find decorators at short notice?

MOLLY

Well we can't have them here. The shame of it.

PATRICK

We have no choice. There going to have to finish it. I'll keep an eye on them.

MOLLY

Oh no you won't. I saw you. I'll keep an eye on them thank you very much.

Molly goes back in followed by Patrick. Karen and Tracy can be seen peering over the hedge as they go back inside.

CUT TO:

EXT. KAREN'S HOUSE - KAREN'S GARDEN - MORNING

ROSE and TRACY are seen sneaking back to the washing giggling.

TRACY

I told you so. That's Molly all over.

(carrying on putting the washing up)

They're not sisters. Oh my GOD.

KAREN

Good job we told them we were then.

TRACY

Your going to have to tell Stewart when he gets back. Bring him up to speed on the latest developments.

KAREN
Where has he gone?

TRACY
Off into town to get a new shirt. I told him to
get a plain one. White or blue.

CUT TO:

INT. DONNELLY'S HOUSE - DONNELLY'S LIVING ROOM - LATE MORNING
THE GIRLS are still hard at it when MOLLY and PATRICK return.

PATRICK
(His mobile phone goes off)
Hi Dave. What can I do for you?

MOLLY
(under her breath)
I know what I'd like to do to him.

PATRICK (CONT)
You need a hand with that then.
(pause)
No problem. I'm not doing very much at the
moment. I'll pop over now.
(puts phone away)

MOLLY
I take it that was Dave.

PATRICK
Yes love he want's me to go over and give him a
hand.

MOLLY
I'd like to give that man a hand.
(looking a bit angry)

PATRICK
(walking towards the kitchen door)
We'll better be off.
(looking back)
You don't need me for anything do you? No? Didn't
think so, by.
(he leaves)

CUT TO:

INT. KAREN'S HOUSE - KAREN'S BEDROOM - AFTERNOON
TRACY is looking through the wardrobe. ROSE is finishing off making
the bed.

KAREN
What time tonight?

TRACY
Seven o'clock, I think.

KAREN
Better set the video recorder for Emmerdale then.

TRACY
I'd relay like to wear this

KAREN
(Turning around)
Oy you. You're not wearing that dress. That's my best one.

TRACY
But I really like it.

MOLLY
On me perhaps... Oh go on then but if you get any stains on it, you owe me a dress. Try using your mouth to eat with.

CUT TO:

INT. DAVE'S HOUSE - DAVE'S GARAGE - AFTERNOON

DAVID DINSDALE (37) a very slim muscular man is in his garage. His garage is more like an Arthur Dailey lockup. There is a side door to the garage open and a stream of light comes through. The garage door is closed. There are lots of boxes some with Chinese writing on them. Patrick and David are looking through some boxes. PATRICK pulls out some heavy metal object.

PATRICK
What's this?

DAVE
(looking over at him)
Oh, that's some clutch mechanism for a Mercedes Benz G-Class car.

PATRICK
You're not selling them surly?

DAVE
Don't be daft. It's for Graham. For his car.

PATRICK
Why doesn't he just buy one from a car shop like everyone else?

DAVE

Can't get em. This is a German classic and parts are hard to get hold of. You see the thing about Brexit is you have all these goods over there waiting for all the red tape to be cut. So, me and some others we just help out a little by cutting some of the tape. We are just helping out with the distribution problems. Oh. You see those boxes over there in the corner, I think you could sell some of those.

PATRICK

(He goes over to have a rummage)
Video's.

DAVE

Yes. A mate of mine picked them up in northern France.

PATRICK

Will they work over here?

DAVE

Sure, no problem. They have the same standard electricity supply and the manuals are in all languages. Including English.

PATRICK

No problem. I'll take some of back with me later. Better put them in the shed. The mood my wife's in at the moment.

DAVE

What have you been up to now then?

PATRICK

Me... It's all your fault.

DAVE

I know she doesn't like me but what have I done?

PATRICK

Sending those two lesbians around.

DAVE

What Lesbians?

PATRICK

Those two decorators.

DAVE

(Bursts out laughing)

Lesbians... They're not lesbians. What made you think they were lesbians?

PATRICK

Molly thinks their lesbians.

DAVE

Why on earth would she think that?

PATRICK

Because they are two women decorators that's how.

DAVE

So, because two women are decorators, they must be lesbians, right?

PATRICK

According to Molly. She's being interrogating them. Asking them if they were sisters.

DAVE

Now I have heard everything. They are definitely not lesbians.

PATRICK

How do you know?

DAVE

I just know.

PATRICK

(Turning to Dave. He sees him tapping his nose)

You.

DAVE

Yep.

PATRICK

Which one.

DAVE

(Smiling)

Linda.

PATRICK

You dirty sod.

DAVE

You better tell Molly before she gets a heart attack.

PATRICK

Are you kidding? I'm going to enjoying this.

CUT TO:

INT. KAREN'S HOUSE - KAREN'S LIVING ROOM - LATE AFTERNOON

TRACY is walking around texting on her phone and KAREN is reading a fashion magazine.

KAREN

What do you think of this one?

TRACY

(walking over to have a look)

Shoulder less dress?

KAREN

Why not?

TRACY

You can't where that.

KAREN

And why not?

TRACY

You need big boobs?

KAREN

You cheeky bitch.

Stewart comes in with a large shopping bag.

TRACY

Okay let's see what you got then.

STEWART

(rummaging through the bag)

I thought this might be alright.

(pulling out a blue and white stripe
shirt in it's wrapping)

KAREN

Striped!

STEWART

Well Tracy said get either a white or a blue
shirt so I got a bit of both.

KAREN

Well it will probably do, anyway you need to sit
down.

STEWART

Don't like the sound of this.
(he sits down)

TRACY

Next door are having their living room decorated.

STEWART.

I know that. Bridget has told me.

TRACY

Molly thinks their lesbians.

STEWART

The decorators...? Why would she think that?

TRACY

Because they are both girls.

STEWART

That's stupid.

KAREN

What Tracy is trying to say is that, Molly thinks they are lesbians and she is going mental.

STEWART

How do you know they're not?

KAREN

Because it is Sue and Linda.

STEWART

Sue and Linda are not lesbians... Linda is definitely not a lesbian.

KAREN

(looking at Stewart inquisitively)
How do you know?

STEWART

(smiling)
Can't say.

TRACY

Come on tell us.

STEWART

Sworn to secrecy.

KAREN

You know I can make you talk.

STEWART

No chance.

(Gets up and quickly leaves)

Karen and Tracy look at him leaving then at each other.

CUT TO:

INT. DONNELLY'S HOUSE - DONNELLY'S LIVING ROOM - LATE AFTERNOON

MOLLY is sitting on the sofa reading and keeping an eye on them. The decorators have nearly finished and have started to pack everything away, as BRIDGET returns laden with shopping bags.

BRIDGET

Can someone give me a hand with these please?

MOLLY

Give them here love.

(she takes some of her things and they go to the kitchen)

CUT TO:

INT. DONNELLY'S HOUSE - DONNELLY'S KITCHEN - LATE AFTERNOON

MOLLY helps BRIDGET unpack the food for tonight.

MOLLY

We got flour.

BRIDGET

Wasn't sure.

MOLLY (CONT)

Ginger beer?

BRIDGET

For the Ginger beer prawns of course.

MOLLY

These prawns are off. Didn't you look at them?

BRIDGET

(Looking over her shoulder)

There supposed to be black. Their raw prawns mum. That's how their supposed to be.

MOLLY

If you say so dear. The don't look very nice to me, but you know best.

Patrick arrives home coming through the kitchen, having been to the shed to but the videos in.

PATRICK
(Jokingly)
How are the lesbians?

MOLLY
Keep your voice down, they'll hear you.
(She closes the kitchen door)

BRIDGET
What lesbians mum?

MOLLY
Them two in the other room.

BRIDGET
Seriously.
(looking a bit amused)
How do you know mum?

MOLLY
They are two women decorators!

BRIDGET
So.

MOLLY
It's obvious isn't it.

BRIDGET
Not to me it's not.

PATRICK
I agree with Bridget. They are just two lovely
young women who happen to be decorators.
(Turning to Molly)
Have you asked them?

MOLLY
NO I HAVE NOT. I new you would say that.
(turning to Bridget)
He hasn't been able to take his eyes off them all
day.

BRIDGET
Come on mum, you can't just jump to conclusions
like that. Besides, what if they are. They've
done a very nice job here.

PATRICK
I agree. A very nice job in deed if I may say so.
I'll go and ask them if you like.
(He attempts to go to the living
room)

MOLLY
(Grabbing his arm)
You'll do no such thing.

CUT TO:

EXT. DONNELLY'S HOUSE - DONNELLY'S BACK DOOR - AFTERNOON

KAREN and TRACY are coming around the back carrying a food warmer.

CUT TO:

INT. DONNELLY'S HOUSE - DONNELLY'S KITCHEN - LATE AFTERNOON

KAREN and TRACY are seen coming through the kitchen door carrying a hostess table top food warmer.

KAREN
Hi everyone. Bridget said this might come in handy for tonight. Everything set is it?

MOLLY
That's nice of you. A hostess. My sisters got one of those.

BRIDGET
Thanks Karen. Just put it over their on the top please.

KAREN
I see you have the decorators in?

MOLLY
Oh yes. They've done a nice job. There sisters you know.

KAREN
I must ask them for their card.

MOLLY
What ever for?

KAREN
It's been a while since our place was decorated. Tracy was only saying the other day that we should have it done.

MOLLY
(Putting her arm around Karen)
I don't think you should dear.

KAREN
And why ever not.

BRIDGET
Mum thinks they...

MOLLY
Bridget. Get on with what you doing will you.

BRIDGET
Okay mum.

MOLLY
What she meant was, they are not all that good.
There's an area in the corner. I didn't want to
point it out to them as they seem so nice... I
think you might be better looking elsewhere.

SUE (V/O)
Were nearly ready to go now.
(Sue is in the doorway)

MOLLY
(Looking over her shoulder at Sue)
Okay, I'm coming now.

Molly goes out. Patrick comes in the kitchen door.

PATRICK
Have you heard the latest?

KAREN
What's that?

PATRICK
Molly recons them two in there are lesbians.

TRACY
(Laughing)
No. Seriously!

BRIDGET
And mum thinks dad fancies one of them.

PATRICK
(giving Bridget dirty looks)

TRACY
Why does she think that?

PATRICK
Because they are both women decorators.

TRACY
Well he may have a point Karen.

PATRICK
I'll let you into a secret. Dave knows there not.

KAREN
Eh how?

PATRICK
Dave's been out with one of them. And I do mean out.

TRACY
Which one?

PATRICK
Linda.

Just then Molly comes back in the kitchen. She sees Patrick.

MOLLY
Your back then are you? There gone now. I told them that they had done a lovely job. Well I had to.

CUT TO:

INT. PUB - NAGS HEAD - EARLY EVENING

DAVE and PATRICK are at a corner table in the lounge STEWART is at the bar.

DAVE
So, you haven't told her then.

PATRICK
Well I can't very well tell her now that I knew. She'd murder me, besides theirs a lot more mileage in this yet.

Stewart is seen coming across with a bag full of clinking wine and a pint.

STEWART
Mind if I join you.
(Sitting down)
Rose asked me to pop out and get some wine...
(Turning to Patrick)
I heard you've been winding your wife up over two lesbian decorators.

DAVE
Patrick knows.

STEWART

What?

PATRICK

There not lesbians.

STEWART

How do you know?

PATRICK

Dave knows one of them intimately.

DAVE

What makes you think it was only one of them.

STEWART

Rose and Tracy know both of them. Apparently, they heard you both in the garden.

PATRICK

They never said anything.

DAVE

(with a knowing smile)

Them two can be real wind up merchants when they want.

PATRICK

(Laughing)

Looks like it's going to be a fun night tomorrow tonight.

CUT TO:

INT. DONNELIE'S HOUSE - DONNELIE'S KITCHEN - LATE AFTERNOON

BRIDGET is hard at work in the kitchen cutting up an avocado when her MUM comes in.

MOLLY

Need a hand love, I've put the best table cloth out and set the table.

BRIDGET

Our only table cloth you mean mum.

MOLLY

Yes, well its our best isn't it dear.
(She picks up a chilli)

Careful mum that's a Trinidad scorpion. It's hot. You don't want you to get any of it on your skin its murder.

MOLLY

This isn't going to be too hot is it dear. We don't want to kill our nice neighbours off.

BRIDGET

It'll be fine mum trust me.

BRIDGET

I can still smell that wall paper paste.

MOLLY

That's Your dad for you.

BRIDGET

You're not going to make a seen tonight mum.

MOLLY

You know me love. I shall act with perfect decorum.

(She leaves)

BRIDGET

That's what I'm afraid of.

CUT TO:

INT. KAREN'S HOUSE - KAREN'S BEDROOM - LATE AFTERNOON

KAREN and TRACY are getting ready. TRACY is at the dresser putting perfume on.

KAREN

For god's sake don't spray too much on. You don't want to choke them to death next door. And we want to be able to at least taste the food.

TRACY

Just want to look presentable that's all.

KAREN

We need to go.

(They both leave the bedroom)

ROSE (V/O)

Come on Stewart were going to be late.

CUT TO:

INT. KAREN'S HOUSE - KAREN'S LIVING ROOM - LATE AFTERNOON
ROSE and TRACY enter the room.

KAREN

You better get the wine out of the fridge... And don't put them in a shopping bag we'll carry them.

TRACY

Yes boss.

KAREN

(shouting out the door)
Stewart are you not read yet.

STEWART (V/O)

I'm coming as fast as I can.
(Stewart comes in)

KAREN

Where's your tie?

STEWART

You never told me to get a tie.

KAREN

You should wear a tie. Oh well at least button your jacket up.
(she tries to dress him)

TRACY

(coming in with 4 bottles)
Have we got enough wine here?

KAREN

That's fine. Did you set the video recorder?

TRACY

Of course.

STEWART

Knowing her, we will end up with Midsummer murders.

TRACY

(Annoyed)
I can use a video recorder, smart arse.

ROSE

(Handing two bottles to Stewart)
Come on then.
(They head out the kitchen door)

CUT TO:

INT. DONNELIE'S HOUSE - DONNELIE'S LIVINGROOM - LATE AFTERNOON

The table is set, complete with a table cloth. PATRICK is sitting on the sofa with CIARÁN watching MOLLY who is at the table.

MOLLY

I can still smell that wall paper paste.

Bridget comes in with plates of food.

PATRICK

That's you. You have a very sensitive nose. Very good for smelling out Lesbians.

MOLLY

Ignore him he is just being childish. Now you better stop that Patrick Donnelly, there be no talk of lesbians tonight or else.

PATRICK

(Sarcastically)

Okay with me darling sweetest.

CUT TO:

INT. DONNELIE'S HOUSE - DONNELIE'S KITCHEN - EVENING

BRIDGET is organising the food the when KAREN, TRACY and STEWART come in the kitchen door.

KAREN

Hi Bridget. Sauvignon Blanc. You said that is the best for fish and we have chilled it.

BRIDGET

Thank you. You really needn't have bothered. Just pop them on the side there and go on in.

TRACY

How's your mum now. Calmed down has she?

BRIDGET

As calm as can be expected under the circumstances.

CUT TO:

INT. DONNELIE'S HOUSE - DONNELIE'S LIVINGROOM - EVENING

MOLLY is finishing of at the table. KAREN, TRACY and STEWART enter.

MOLLY

(Looks over at them)

Come in and have a seat. Karen if sit here and Tracy sits there. Stewart there and Bridget and Ciarán next to you here. I'll go in and give Bridget a hand.

(Molly goes back into the kitchen)

TRACY

This looks very nice and cozy.

PATRICK

It's not always like this. Just my wife trying to act posh. She's trying to get into the women's guild.

CUT TO:

INT. DONNELIE'S HOUSE - DONNELIE'S KITCHEN - EVENING

MOLLY is in the kitchen with BRIDGET. MOLLY takes plates of food out to the living room.

INT. DONNELIE'S HOUSE - DONNELIE'S LIVINGROOM - EVENING:

Everyone at table except BRIDGET

KAREN

Can I ask how much this wall papering cost?

MOLLY

To have the room decorated? About £300.

TRACY

It does looks lovely. We really must get our living room done.

MOLLY

Not by them two surely.

PATRICK

Why not? It's their house.

MOLLY

But there are lots of other decorators out there. More professional even.

KAREN

Looks like a very professional job to me.

TRACY

I agree.

Just then Bridget comes in with the main course.

BRIDGET

Here we are. Ginger beer prawns with an avocado

salsa.

KAREN

OH WOW. This looks delicious.

MOLLY

Yes. My daughter is going to make a very fine chef one day.

TRACY

(looking at Karen)

Maybe we could ask you for some help. We are thinking of having a few friends around in a few weeks time.

BRIDGET

No problem. What had you got in mind?

KAREN

Oh, nothing very fancy. Maybe canopies and snacks. Things like that.

MOLLY

I'm sure Bridget would be more than willing to help our neighbours out.

They start to eat the starters.

BRIDGET

Oh, I nearly forgot. Just a minute
(She goes back to the kitchen)

ROSE

Patrick do you really think you can get Dave to persuade Sue and Linda to decorate our place at short notice.

MOLLY

(Putting her foot down)

You can't let them do it. Think of the neighbours. They are lesbian decorators.

Bridget returns with the salt and pepper.

BRIDGET

They're not Lesbians mum. Didn't Dad tell you.

MOLLY

What

BRIDGET
They're not lesbians.

MOLLY
(seeing red now)
Are you telling me he knew all along?

PATRICK
(Getting up and heading for the door)
Sorry it must have slipped my mind.

Patrick makes it out the door chased by Molly.

MOLLY (V/O)
Come here you fecking shit. Your dead.